

Multi-disciplinary localization

MANY COOKS SAVE THE BROTH?

WHO

WHAT

WHY

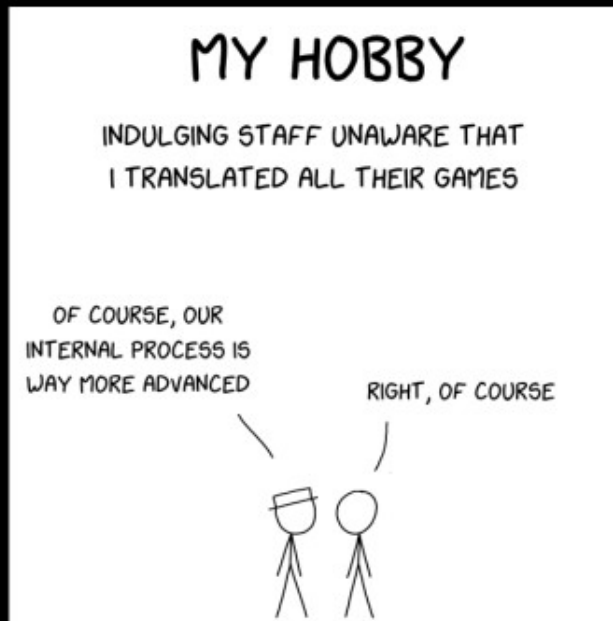
WHERE

HOW #1

HOW #2

WHO

Alain Dellepiane, 15 years in game localization



BORE ME WITH DETAILS PLEASE

2003-2005 (Rockstar Lincoln) GTA San Andreas, Red Dead Revolver, Manhunt

2007 (Square-Enix) The Last Remnant

2008-2018 (gloc.team) 390+ titles: Pro Evolution Soccer, Naruto: the Broken Bond, Ninja Gaiden 3...

2015-2018 (IGDA Localization SIG) locjam.org - 5 editions, 1590+ candidates, 63 workshops worldwide

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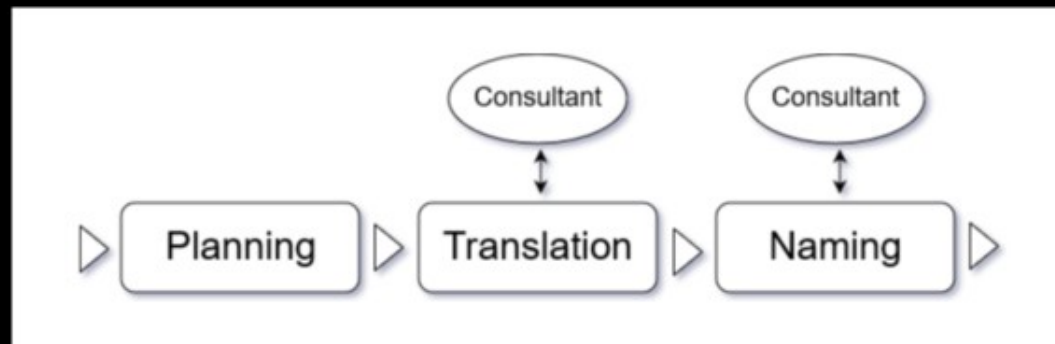
WHERE

HOW #1

HOW #2

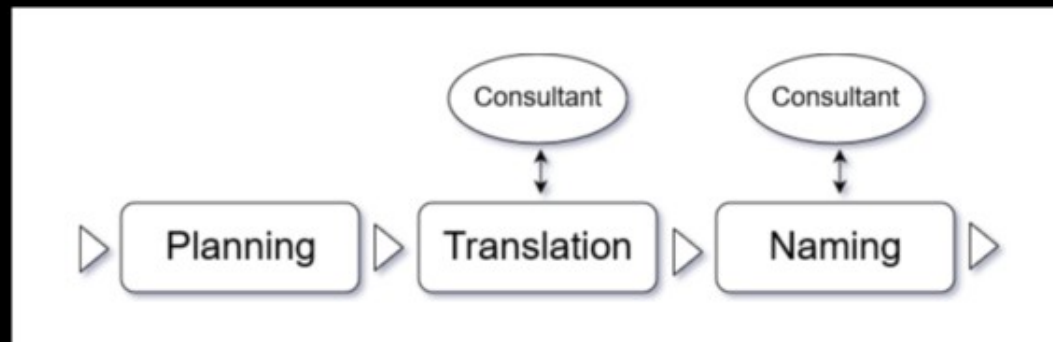
WHAT

How we improved a localization by pairing game translators with external (monolingual) consultants



TAKEOUT

- Preserve the experience
- Improve cultural acceptance
- Create branding impact



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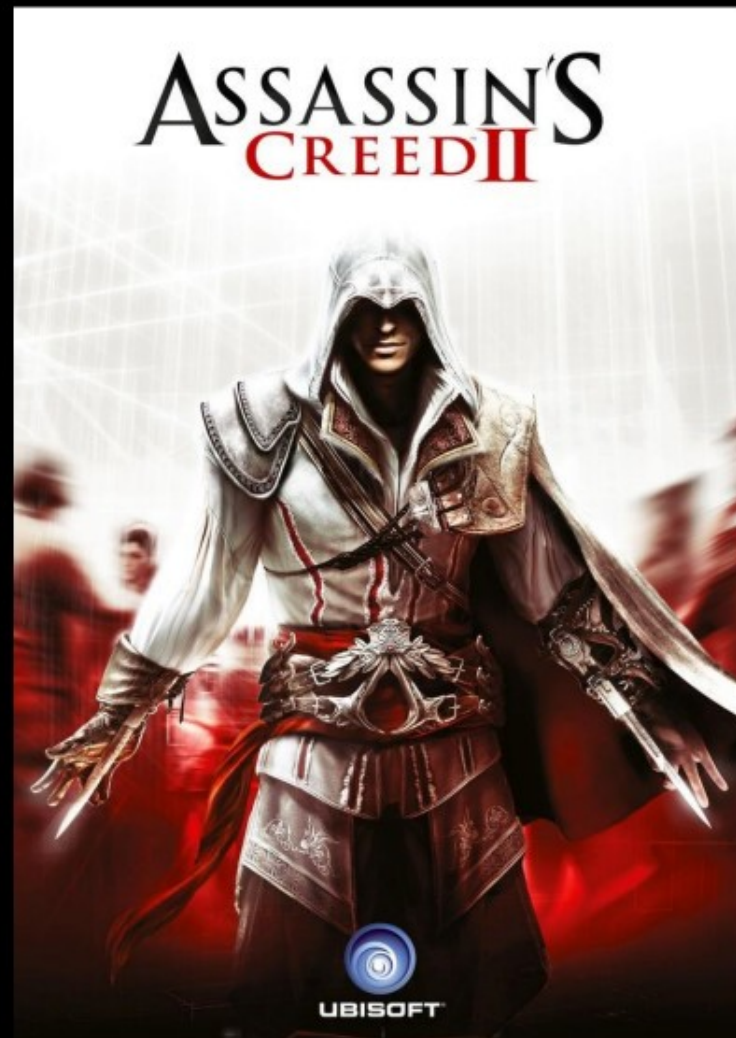
WHY



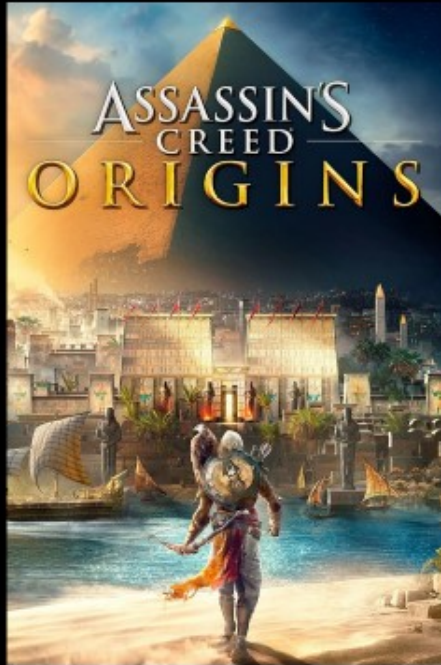
WHY



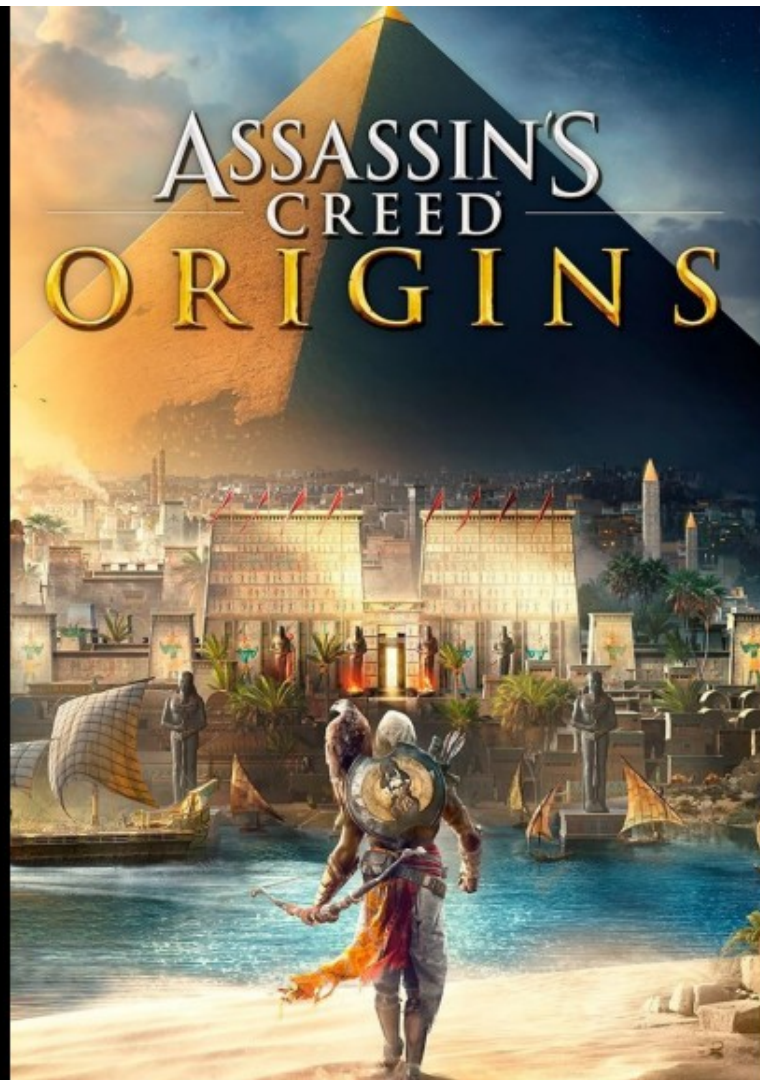
Assassin's Creed 2 (2009)



WHY



Assassin's Creed Origins (2017)



**THEY STEPPED UP THEIR GAME
DID WE?**

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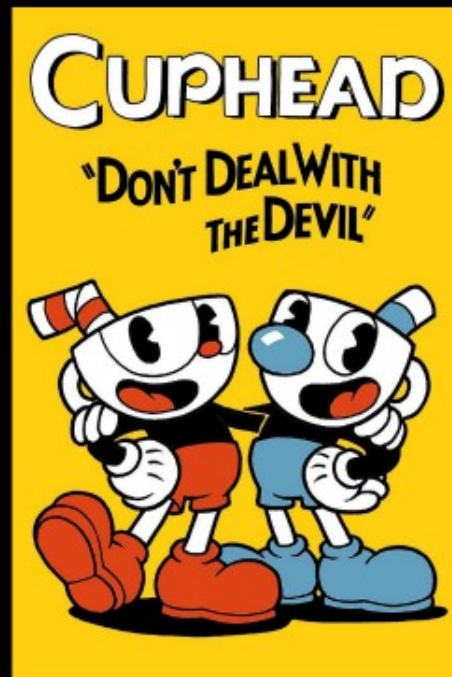
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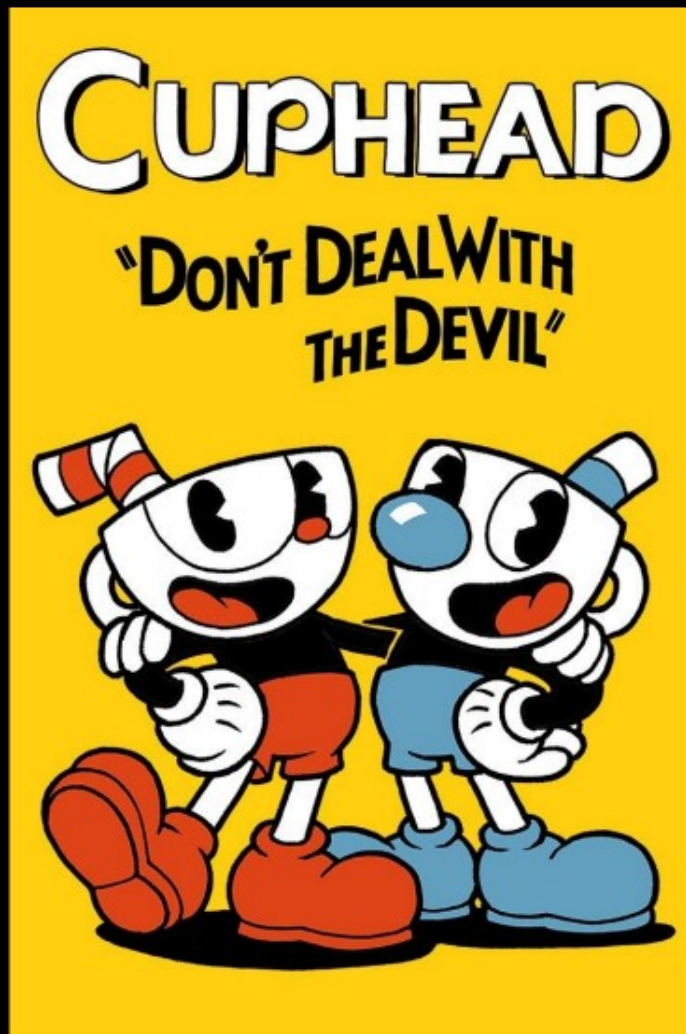
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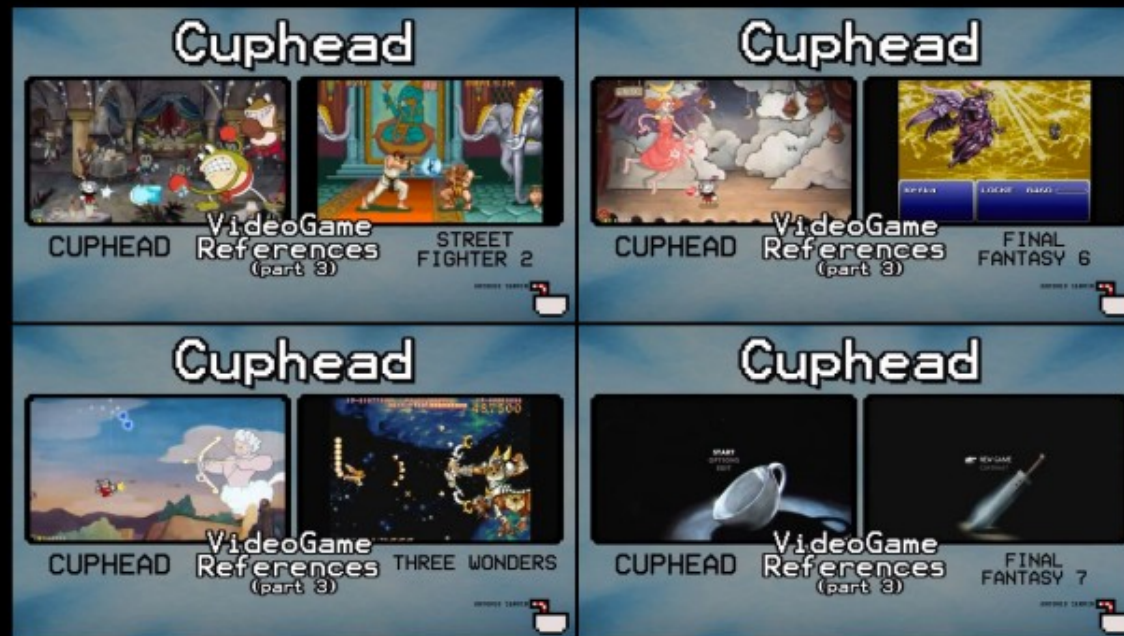
WHERE



GAMEY



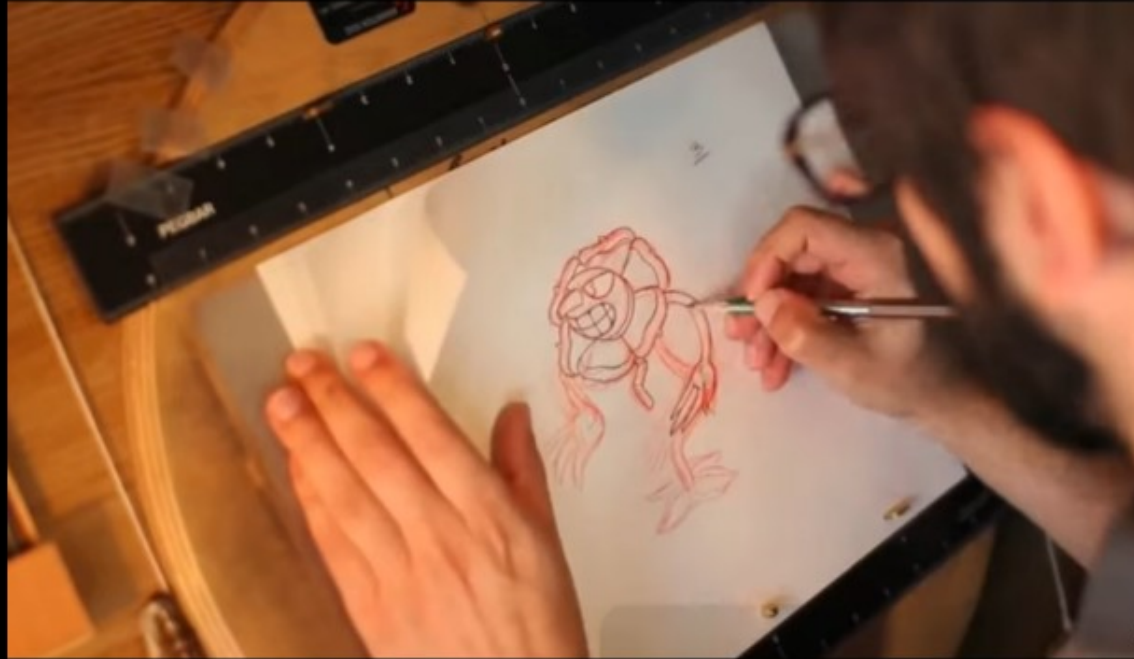
GAMEY



GAMEY



CINEPHILE



CINEPHILE

CUPHEAD



Cuphead
[2017]



CHARACTER
REFERENCES

Tom & Jerry
[1940]

CUPHEAD



Cuphead
[2017]



CHARACTER
REFERENCES

The Mad
Doctor [1933]

CUPHEAD



Cuphead
[2017]



CHARACTER
REFERENCES

Koko The
Clown [1921]

CUPHEAD



Cuphead
[2017]

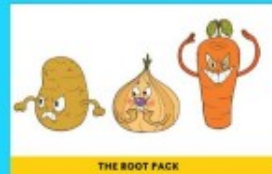
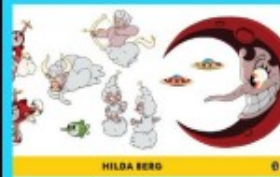


CHARACTER
REFERENCES

Woody
Woodpecker
[1940]

PROBLEM #1

1930'S REFERENCES



PROBLEM #2

26 BOSSES



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PERSON OF THE YEAR 1936



THAT 30'S FEELING

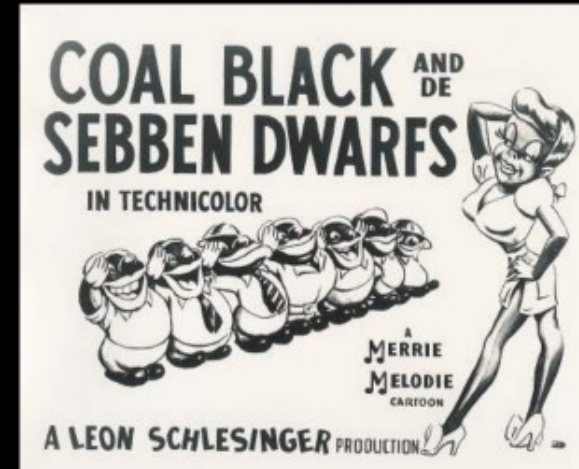


"We went into the game knowing that what we wanted from the era was the technical, artistic merit, while leaving all the garbage behind.

We wanted to take the style but make it our own. We tried to focus on our likes and dislikes and steer away from any of that."

CHAD MOLDENHAUER

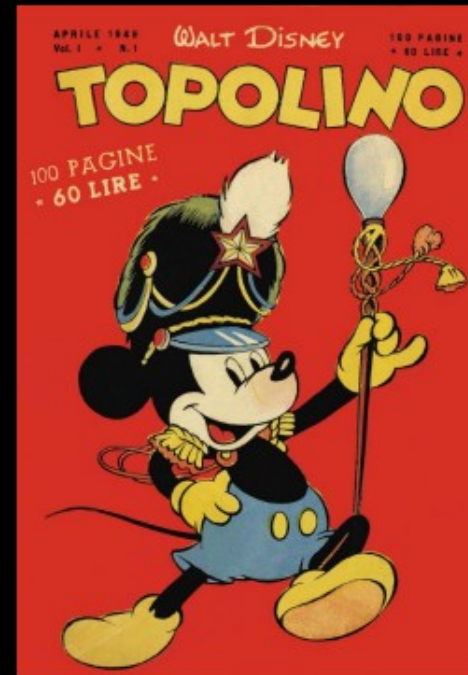
THAT 30'S FEELING



GIORGIO BUSI-RIZZI



THAT 30'S FEELING



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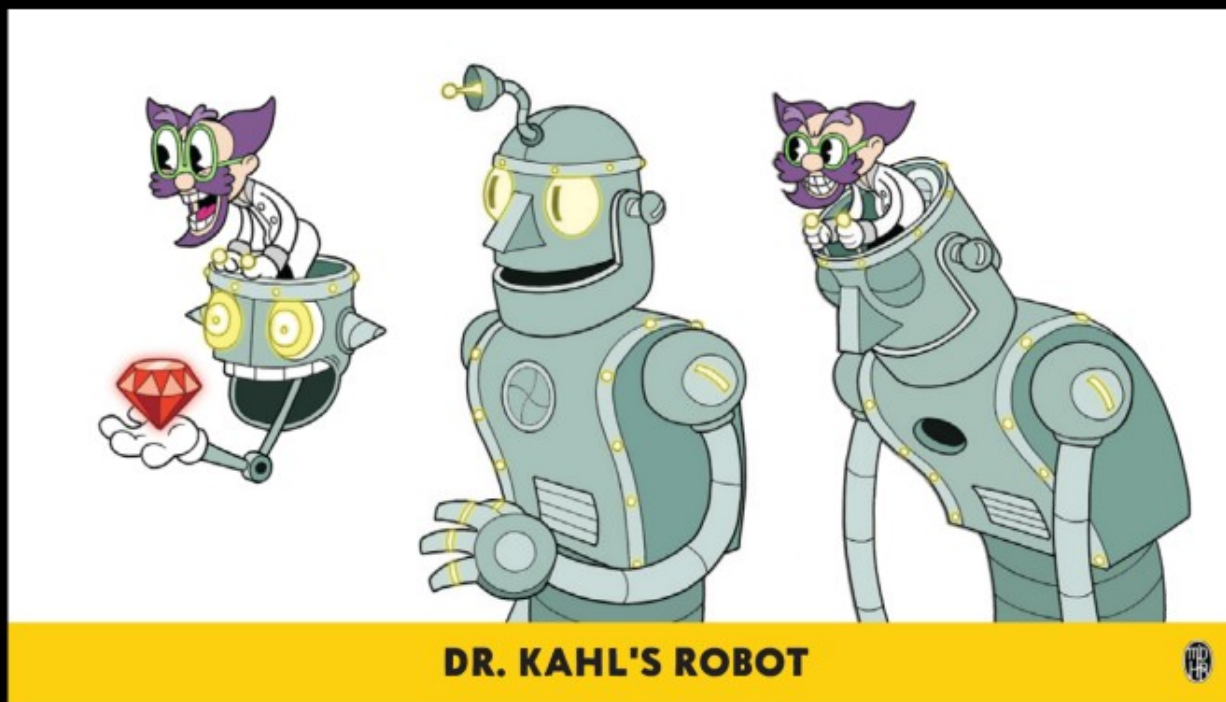
BOSSES=GAME

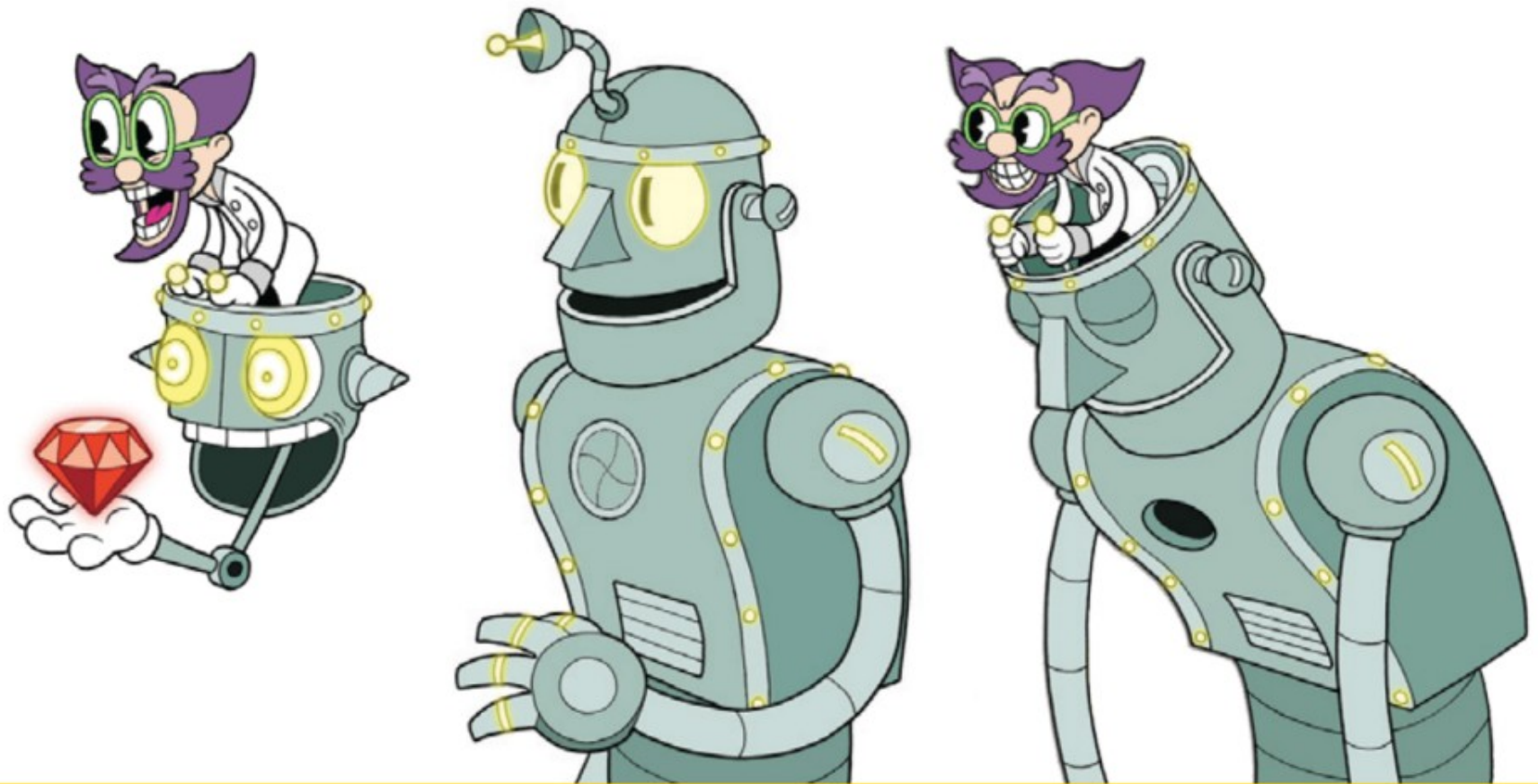


DACO'S CONFETTI



RE-NAMING





DR. KAHL'S ROBOT



ANALYSIS

- Original name choices
- Physical and psychological traits
- Role and purpose within the story
- Unique elements and messages



- Reference to Milt Kahl (Disney)
- Giant armed robot
- Shares personality with Dr. in head

SYNTHESIS

- Compile fact-sheets
- Define each meaning layer with adjectives/nouns
- Distill into main traits, roles, actions



- Robot gigante, computer-macchina, marchingegno, folle, semiumano
- (*giant robot, computer-machine, contraption, crazed, semi human*)

CREATIVITY

Encapsulate meanings into
entertaining, communicative names

(Wordplay: puns, alliterations and similarity)



*Robot del dr. Kahl, RobottONE (giant robot +
2 chars in one), CompuTerrore (computer
+terror), Mark Ingegno (Mark Ingenious, but
also Marchingegno/contraption), Matt-O (Matt
+ Crazy), Sam Umano (Sam + Semi-human)*

VETTING

- Define priorities
(cultural acceptance, coherence with character, coherence with message, humour, memorability, exploitability...)
- Vet according to such priorities

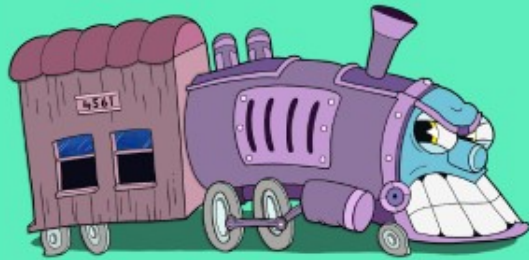
MARK INGEGNO ✓



MARK INGEGNO ✓

- Culturally ok
- Coherent
- Encapsulates robot and Dr.
- Humorous
- Memorable
- Strong branding personality

RE-NAMING



mOrient Express



Gli Ortaggiosi

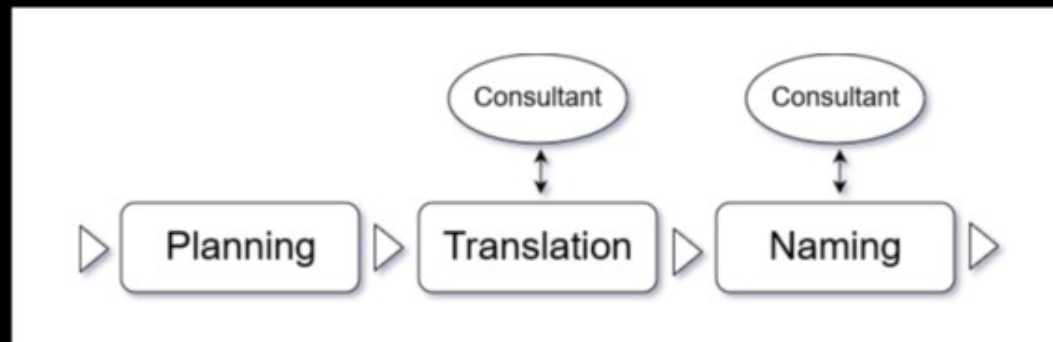


Cala Maria

STAND OUT



- Preserve the experience
- Improve cultural acceptance
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THANK YOU!



Alain Dellepiane

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<http://gloc.team>

glocteam

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